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BARNARD ALUMNAE



Christmas — 1943

HOW MUCH IS A DOLLAR?

Not much—if you want to buy a mink coat, but who wants mink these days when you can buy war bonds?

Not much—if you want no less than to give Barnard her new building, endow her faculty and send the whole freshman class through college.

A Dollar is Just as Large as the Company it Keeps

One dollar given to the Alumnae Fund joins excellent company—other single dollars given by alumnae who cannot afford more but who will do no less, dollars given by others who can and do make their gifts larger.

“But”, you say, “what good is *one* dollar when you say so many times that you want hundreds and thousands?”

If, say we, every alumna who has not yet given this year would give one dollar, do you realize we'd have \$6,048?

That's the way it could work: your 20 nickels, your 100 pennies could overnight become \$6,048. And that's a lot of money, a lot of scholarships, a lot of microscopes, books, equipment, salaries, maintenance.

THAT'S HOW BIG YOUR DOLLAR IS

It's just as big as 6,048 alumnae want to make it.

Checks are payable to Alumnae Fund of Barnard College and should be mailed to Riverside Building, Barnard College, New York 27, N. Y.

BARNARD COLLEGE ALUMNAE MAGAZINE

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PLEASE

If your *Magazine* is late don't cross us off your list. We are doing the best we can in keeping to our schedule, but (of course you've heard this one) *bellum est*.



Leaders of the various branches of Service Women with Dean Gildersleeve at the Assembly in Honor of the Women in the Services of the United States held in Barnard Hall on November 30. Shown here, with the National Colors and the Standards of the Various Services are (left to right) Col. Oveta Culp Hobby, Director of the WAC; Capt. Mildred H. McAfee, Director of the WAVES; Dean Gildersleeve; Lt. Col. Ruth Cheney Streeter, Director of the Women MARINES; Lt. (j.g.) Virginia Herring, representing the SPARS.

NOT since the grand pageantry of the Fiftieth Anniversary Convocations in 1939 has a Barnard assembly been honored by so many distinguished guests and so colorful a display as on November 30 when the National Service Committee sponsored the Women's Armed Services Assembly.

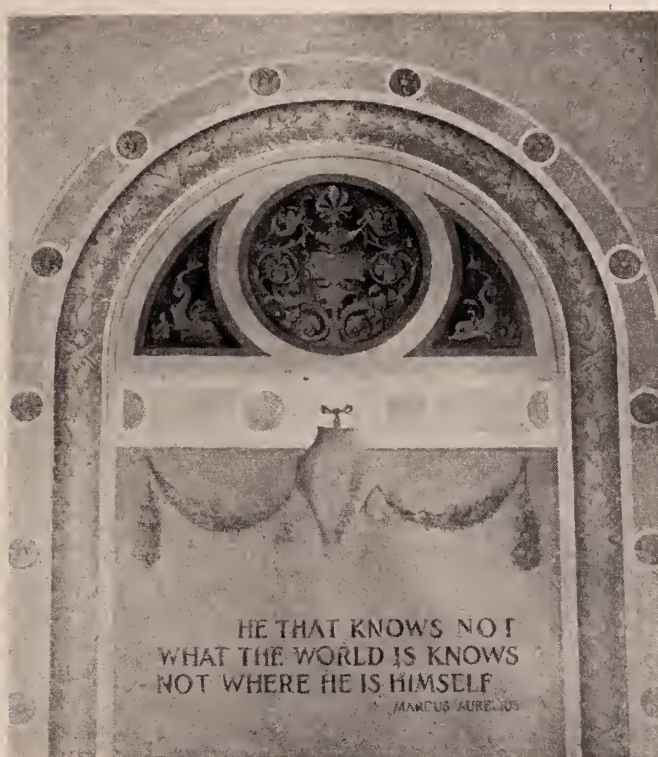
To the resounding beat of the Naval Band from the *USS Hunter* (Hunter College to us civilians) the four speakers of the day, each accompanied by her color guard and the tune of her own service song marched to the platform to be greeted by Dean Gildersleeve.

Colonel Oveta Culp Hobby, Commander of the WAC, escorted by Professor Florence Lowther, was the first to enter to the tune of the *The Caissons*; Captain Mildred H. McAfee, Commander of the WAVES, and Professor Thomas Peardon were next while *Anchors Aweigh* mingled with tumultuous applause; Lieutenant Colonel Ruth Cheney Streeter, Commander of the Marine Corps Women's Reserve, and Joan Carey, undergraduate president, kept time to the *Marine Hymn*; and lastly, to *Semper Paratus* came Lieutenant Virginia Herring, representing the SPARS,

with Peggy Hine, chairman of the National Service Committee.

Small wonder that college girls are attracted to recruiting offices with such uniforms and insignia as the least of their rewards! The sixteen members of the four color guards, immaculate and precise, quite outshone the bobby-socks, bows, and up-swept hair-dos of the comfortably casual student. The enthusiasm fired by such a display will not easily die.

Each of the four visitors spoke briefly of the role being played by her branch of the service in our united war effort. Colonel Hobby asked for the "imagination, strength, nobility and faith" of young women. Captain McAfee completely charmed an already WAVES-conscious audience by her delightful but nonetheless strong persuasions. Colonel Streeter reminded us that the Marines are not famous for their modesty and are forever willing to die to preserve their unbroken record of success. Lieutenant Herring cited some of the more personal reasons for which a young woman might feel it her responsibility to serve in the Coast Guard.



NATIONAL SCHOLARSHIPS FOR WOMEN

Report of the Seven College Conference

AMONG the women's colleges seven geographically near each other and similar in their requirements for entrance and for graduation, have worked together informally for a number of years, compared their experience, exchanged ideas and practices, and occasionally acted jointly in general matters. They are Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley. At a meeting of this Seven College Conference held in New York on October 30, a plan for National Scholarships, which had been under discussion for some time, was completed and publicly announced. The first set of these scholarships will be awarded for 1944-45.

The Purpose—a National Representative on each Campus

All our scholarship committees long and must always have longed for two apparent impossibilities: first, to make their campuses an America in little—California and Louisiana meeting Minnesota and Massachusetts in every doorway, and second, to offer to the topnotch intellectual girl unable to consider a limited scholarship the money

that will make it without question possible for her to get advanced education. At this moment when the country desperately needs women of sharply trained minds and mature thinking, women who can live with all kinds of people, work with them, and understand them, our responsibility to contribute toward a classless America, to use President Conant's phrase, and to an America without rigid local boundaries falls in with our own desires.

The women's colleges have been a little envious of the start made by the large colleges for men; in particular the Harvard Plan of National Scholarships already in its eighth year, though temporarily discontinued, has made us each turn this way and that to devise a parallel plan for girls. The Seven Colleges, long used to working together, believe that where no college can as yet move by itself, a joint plan for national scholarships for girls is possible; and that such a joint plan will accomplish the same, perhaps even better, results.

Each College to Give National Scholarships

Each college has made a contribution to start

the mechanism of the plan and has agreed to involve itself further in the actual giving of a number of scholarships which, though limited, can properly be designated national scholarships, for a limited number of years; that is, three in each entering class of the college for four successive years. On paper this would mean that in 1948 when the plan was in full operation eighty-four such scholarships would be held in the Seven Colleges. If the experiment is successful the colleges hope to widen its scope and to make permanent in some way its support. We hope the alumnae will catch fire from the plan as the college officials have done. Their attention is particularly called to certain features: the recognition of outstanding ability, the amount of stipend which will be available, and the ease with which the plan may be broadened out later.

The following quotations from the official circular will be of general interest:

These scholarships will be applied for at a joint central office, records will be examined by a jointly appointed committee of selection and each scholarship will be held at one of the seven colleges under an identical system of stipend and working conditions. The colleges present differences of size and differences of location—city or city suburb, small town, country—but the character of the faculties and the student bodies, the end to which the college work is directed and the plan by which it moves to that end and the lively student life in each are far more alike than they are different and any girl should find satisfaction wherever she enrolls. The method by which successful scholars will make their choice among the colleges is described later.

Requirements

These scholarships will first of all recognize outstanding intellectual promise, promise which demands freedom of development. The scholars chosen must be able to give time and vigor to their academic work so that they can move quickly and effectively into the stage of advanced and independent work in college and, when the time comes, beyond it. Their careers will be of special interest to each college and every help will be given to the individual so that she may progress steadily toward her goal. The seven colleges hope in the end to offer such scholarships in every state. They begin with three districts which are

far away from the states of the Atlantic seaboard. Each one of the seven has already on its campus girls from most of the nine states included; and the alumnae of each college are already residents in each state. But the colleges are anxious to add to these numbers. They believe both college community and individual student will gain if the college campus, already a place where living and working together are practised, is still more varied and more representative of the whole country, a better trying-out ground for a democratic citizenship.

Beginning with 1944-45 and in each of the three years following twenty-one national scholarships for girls will be offered annually by the Seven Colleges. Each college will offer a scholarship in each of the three following districts: *West*, California, Colorado, Oregon; *South*, Louisiana, New Mexico, Texas; *Middle West*, Kansas Nebraska, Missouri.

The colleges regard the winning of a national scholarship as an honor to be competed for by all students, whatever their financial circumstances. A prize of one hundred dollars will be given each successful candidate, and additional amounts will be awarded on the basis of varying need with a sum sufficient to cover the cost of tuition, board and room as a maximum. The stipend will in each case be fixed by the committee on selection.

It is expected that the winner of a national scholarship, without the strain of any outside demands on her time, will be able to maintain a high record. If this proves true, though the scholarship is actually awarded for the first year only, the college at which the student is enrolled will expect to renew it until the student's graduation.

Candidates must both reside and attend school in the districts in which they apply. They must satisfy the general admission requirements of the colleges in their school records and programs. A joint statement of admission requirements has been agreed on.

Method of Award

The awards of scholarships will be made by the Committee of Selection representing the Seven Colleges on the basis of the school record, of material supplied on forms and questionnaires filled out by the candidate herself and her school principal, teachers, and others who know her academic quality and her character, and on the

College Entrance Examination Board examinations. All candidates will have a personal interview with a representative of the Seven Colleges. All candidates for National Scholarships are required to take the April tests given by the College Entrance Examination Board. The date this year is Saturday, April 15, and the tests are held in over one hundred and fifty cities in all parts of the United States. Candidates for these scholarships must take the scholastic aptitude test in its entirety, and three of the achievement tests, of which one must be the English composition test.

The seven best candidates in each of the three districts will be chosen by the committee of selection but if in any one year there should not be seven first-class candidates from any one district the committee need not fill out the whole number. Each candidate will have been asked in advance to check a list of the Seven Colleges in order of her preference. The committee of selection will arrange the seven chosen candidates in each district in order of excellence and will award the scholarships in turn, giving each student the choice of college to which her place in the list entitles her.

The award of the National Scholarships will be announced by the middle of May. The amount of the award will not be publicly announced.

Requests for further information and for application blanks should be addressed to *Mrs. F. Murray Forbes, Jr., Executive Secretary, Committee on National Scholarships, 21 Beaver Place, Boston 8, Massachusetts.* Applications must be filed by February 20, and it will be helpful if they are returned as much before that date as possible.

Applications for individual colleges are not necessary. They are regarded as implicit in the scholarship application.

Part Alumnae May Play

The part played by the alumnae in the states included in this plan is a very important one officially and unofficially. The interviewers will probably be alumnae of one or another of the Seven Colleges. The steady cooperation of the alumnae clubs and the individual alumnae scattered widely in the states will be imperative if the plan is to be successful. The clubs are in many cases already experienced in sending scholars to the individual colleges on a regional basis. And if the Harvard experience is any indication

their activity will be even greater as the publicity and the definite information about the new scholarships strengthen their hands. The more isolated alumnae can do an invaluable service in calling the attention of the smaller schools and of individual girls to the possibility of interesting scholarships in colleges of which girls and schools know little, and in smoothing what will seem to many of them a difficult path. The alumnae everywhere will be given constant and specific information about the progress of the plan in their respective bulletins.

Many obvious perplexities must still be worked out. Many more will jump up to baffle us when the plan begins to take form. We who, in the nature of things, have already had more acquaintance with it than the alumnae at large, have a sense of great and stirring possibilities suddenly opened both to individual girls and to the colleges themselves. The experience of the Harvard Scholarship Committee, of the Committee on the Search for Science Talent, and of the officials of the Rhodes Scholarships, all projects which have certain likenesses to the plan now being set up, have been convincing in their presentation both of our difficult problems and of the overwhelming interest we shall feel as the plan moves along.

MISS ROCKWELL TO RETIRE

Bertha L. Rockwell, Librarian of Barnard since 1905 will retire at the end of the current academic year, and will be absent on leave beginning January 1, 1944, Dean Gildersleeve announced on December 4.

Miss Rockwell has been associated with Barnard since 1905 and the trustees adopted a resolution praising her loyal and tireless work. A tea was given in her honor in the College Parlor on Tuesday, December 7. In the next issue of the *Alumnae Magazine* an article will appear on the College Library and its growth during the 38 years Miss Rockwell has guided its destiny.

From January 1, 1944 when Miss Rockwell goes away on leave, Professor William Haller will serve as acting librarian until the end of the current academic year. Miss Thusnelda Brettman will be assistant librarian.

COLLEGE



Lowell P. Beveridge

The University Choir

by Lowell P. Beveridge
Director of Chapel Music, Columbia University

IT GIVES me quite a start to realize that more than three college generations have come and gone since I arrived at Columbia to organize its first all-student mixed choir. Until 1930 there had been a student choir of men at the week-day services and a mixed choir, mostly professional, at the Sunday services in St. Paul's Chapel. After my contact with the well established tradition of student choirs at Harvard and Wellesley it seemed quite a simple matter to get something of the same nature started on the Columbia Campus, but I was quickly disillusioned. The first years were decidedly an uphill struggle and offered many disappointments. The chief problem was to find fifty students who could be convinced that the onerous burden of four rehearsals and six services a week was really worth the time and effort involved. Under the most favorable conditions this schedule would mean considerable sacrifice. At Columbia, where classes are held at almost any hour of the day or night, or so it seemed to me, and where so large a proportion of the students were commuting every day, the problem of scheduling three weekday rehearsals when we could all meet together seemed almost insoluble. The fact

that this problem was solved seems all the more miraculous to me when I reflect upon the fact that the Choir is probably the only group in the University which meets regularly ten times a week throughout the year. The individual motives in such a group must be quite varied but I have been hopeful from the beginning that the spiritual would outweigh the material considerations, the latter consisting of three dollars a week. Regardless of motive the Choir over a period of years has developed a high sense of responsibility, devotion, and loyalty.

There seems to be a superstition that in order to become a member of the Choir one must be an accomplished singer. Unwise as it might be to explode this myth, I can say that this is not true. Practically all those who have a little ear for pitch and tone, who can count four and who can tell whether the notes on the page go up or down are admitted provided there is room. With very few exceptions the new people quickly learn to read and sing with skill and expression and, what is far more important, develop the confidence and initiative without which we could accomplish nothing. This transformation takes place mostly

as a result of following the example of the veterans of the group. In spite of a fifty percent turnover in membership each year there is a continuing tradition and it is this tradition which holds the Choir together.

In spite of the fact that the Choir holds no place in the formal academic program as far as credits and departmental supervision is concerned, I feel that no one could deny its educational value. Aside from its disciplinary aspect the choir furnishes an outlet for genuine musical and spiritual expression and brings students into direct personal contact with some of the very finest musical literature, as our repertoire is a representative selection of motets, anthems and hymns from the fifteenth century to the present day. In fact, taking into account the wide variety of hymns which are used, we draw on sources reaching back to early Christian times.

Every year the Choir has become increasingly representative of the University in that we have had students from nearly every department and professional school, and from time to time have been greatly helped by some of the younger members of the staff. Our roster has also represented widely divergent religious faiths and racial backgrounds. Many people wrongly assume that St. Paul's Chapel is an Episcopal Church. To be sure the Chaplain is an Episcopalian and our services are based upon the Book of Common Prayer, but the Chapel is not a consecrated church, is strictly undenominational, and we use the Prayer Book principally because it is required by the statutes of the University. The problems that this situation presents, while not immediately apparent, are none the less very real. How to find a common meeting ground, musically and spiritually for a representative group of college students has been one of the principal tasks of both the Chaplain and myself.

The job of interesting undergraduates in the Choir was difficult at the start since it has never enjoyed the prestige of being a student organization. We have always had a number of women students from Teachers College and the Graduate Schools but the percentage of Barnard students has gradually increased until this year it is about 90% of the female membership. We have won a good many loyal friends among the faculty at Barnard and I understand from the students that the Choir is becoming increasingly popular there.

A visit to the Chapel on Sunday morning would be far superior to any description that I could give. At a few moments before eleven the choir, gowned in red, lines up at the rear of the Chapel ready for the processional. The routine of Morning Prayer with fairly strict observance of all essential details is simple enough for one accustomed to it but not for a miscellaneous group of students, however intelligent, many of whom are musical novitiates and only about twenty percent of whom are Episcopalians. The group becomes adapted in a surprisingly short time and after a few weeks is able to enter into the spirit of the service with considerable spontaneity and some finesse. In addition to Sundays there is a week-day service every day except Saturday at noon at which the choir sings an anthem. We have to resort to a certain amount of repetition at these services but we ordinarily have a repertoire of about seventy pieces by the end of the year. The annual Thanksgiving, Candlelight, Commemoration and Baccalaureate Services, as well as various academic functions outside of the Chapel require our constant attention. We must also be prepared on short notice to chant the *De Profundis* and sing appropriate anthems at funerals.

In spite of the 200 appearances, more or less, that the Choir makes on the campus every year, I am still somewhat surprised to find even members of the Faculty who are ignorant of our existence. There is still another group who have heard us singing but have never known who we were: these are the people who have asked if I knew what music they could have heard issuing from the windows of the Chapel crypt as they passed by. Again we claim a certain amount of distinction as being practically the only group on the campus whose output is virtually public property.

For sheer exuberance and spontaneity, the high point of the season is our custom of singing carols in the neighboring streets and dormitory courtyards after the Candlelight Service on the last Thursday before the Christmas holidays. Supper at Earl Hall with the University Christian Association starts the evening. Later, equipped with electric candles provided by Dean Barker we serenade the Chaplain and the Deans on 117th Street and then gather in front of 60 Morningside Drive where we are greeted by Dr. and Mrs. Butler as we sing to them. In pre-war years we

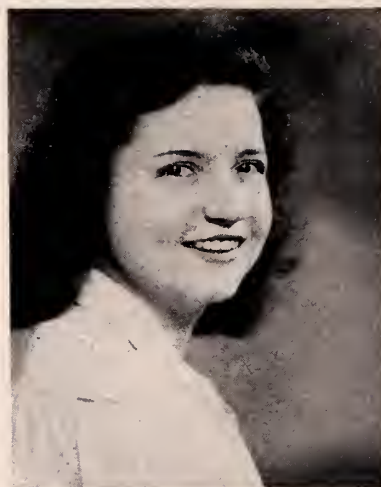
have been invited into Johnson Hall to sing and consume large quantities of doughnuts and was-sail. The Columbia dormitories have offered a variety of hospitality from bags of water and pennies to ice cream in the Lion's Den. Quite fittingly, Barnard is our ultimate objective and although usually we arrive around 10:30 or 11:00 the doors of Brooks Hall are thrown open to us for as long as our voices hold out. After singing intermittently from 5:00 until midnight most of the choir people are ready to give up. A few hardy souls have continued on Claremont Avenue until gently persuaded by the police that it was too late.

I realize that I have been talking about the Choir without saying much about its real essence. Perhaps without good reason I feel slightly embarrassed or at least incapable of describing the very thing that is of greatest importance to us. To many it would seem hopelessly sentimental for me to say that my feeling about this group is akin to my affection and pride in my own family. What success we have attained is due not primarily to our intelligence or musical accomplishments, whatever they may be, but to a feeling of common purpose, interest, comradeship and devotion, or what you will, in a worthy cause that transcends petty or personal considerations. This spirit is seldom discussed and as in all groups where there is a high morale it is of such a quality as to defy description. I have been increasingly aware of this feeling during the past few months from reading letters of former members now in the Armed Service, many of whom do not hesitate to say that being a member of the Choir was one of the most memorable and rewarding experiences of their life at the University.

Occupation Office Assistant Resigns

MRS. CAMILLA COWAN VON DER HEYDE, Barnard graduate of the class of 1927, who has been senior assistant in the Barnard Occupation Bureau since her graduation, is to leave on January 1 for Washington with her family, the Occupation Bureau announces.

Mrs. Margery Smith Hubert '35, will assume Mrs. von der Heyde's responsibilities taking charge of most part-time and summer student placement. Miss Florence Kotzian '40, will join the staff on December 1 as secretary and general assistant.



Beverly Vernon '44, Government Major. Barnard Correspondent on the New York Herald-Tribune. President, Political Association, 1942-1944. Writes weekly column for Barnard Bulletin on current affairs. Hopes to attend Columbia School of Journalism and become a foreign correspondent after the war.

ON CAMPUS

By Beverly Vernon '44

THERE is a definite international flavor at Barnard these days. Beyond the class room, where courses in foreign policy and world affairs challenge in popularity more immediately practical ones in physics, math and the like, the realm of extra-curricula is permeated by internationalism. If you waked into Jake at noontime, you would be greeted by a galaxy of colorful United Nations flags and posters suspended on the walls and columns. You would smell the tantalizing odors of cakes and cookies of foreign lands being sold at a booth in the corner. You would be approached by a student seeking pledges for Barnard's National War Fund Drive.

The challenge is going all out this fall to reach its goal of \$1,200 for the N.W.F., which has an international rather than any specifically sectional emphasis. This, according to Chairman Iris Davis, '46, a British citizen, is quite in keeping with the times. "Barnard College is an excellent example of cosmopolitanism," she said, "girls of numerous nationalities living, studying and working together as Barnard students. This way of life is what the world is striving to establish and everything we do and think should be in that direction."

This sentiment is especially à propos in light of the fact that Barnard has the largest registration of foreign students this year than it has had in the last ten years. Fifty-seven girls hail from 22 foreign countries, with the British Empire claiming ten and Germany eight. The rest are from Austria, Holland, France, Switzerland, Belgium, Yugoslavia, Sweden, Greece, Poland, Italy, Danzig, Persia, Denmark, Russia, China, Colombia, Mexico, Cuba, Brazil, Iceland, the Virgin Islands, Puerto Rico, Hawaii, the Canal Zone and Alaska.

The Drive was launched on November 17, when John Erskine addressed an all-college assembly at noon in the gym. It was climaxed by a joint Columbia-Barnard rally in McMillin Theatre on December 7, when President Nicholas Murray Butler and Clifton Fadiman addressed the audience, which included the Navy from across the street. With the faculty leading in individual contributions, each student has been requested to sign a pledge, as well as supporting various subscriptions and benefit affairs, such as coffee dances, Christmas Ball and Wigs and Cues' performance of *Edward the Second*.

In the field of discussion, the United Nations and Anglo-American relations hold the spotlight. Dr. Felix Morley sounded the keynote at the first required Interfaith Council Assembly in late October, when he declared that post-war planning is impossible in a psychology of hate and fear, which must give way to a philosophy of faith and hope. Professor Reinhold Niebuhr discussed other aspects of a world community at a National Service Assembly several weeks later. At majors' meetings, Dr. Sarah Wambaugh, a former member of the League of Nations secretariat, explored international administration and plebiscites, while Professor Raymond J. Saulnier, now of the Naval School for Military Government and Administration at Columbia, discussed aspects of military government. At Friday noon Forums for Freedom, sponsored by the War Activities Committee, students considered Wendell Willkie's *One World*, Walter Lippmann's *United States Foreign Policy*, and Professor Thomas P. Peardon and Charlotte Muret debated "International Federalism." At a similar forum, Commander Anthony Kimmins of the Royal Navy told of examples of Anglo-American cooperation he had seen in action. One of the most popular meetings of the year was held in the College Parlor on November 12, when

Dean Gildersleeve described her experiences in England this summer. Monday, December 6, saw Professor Henry Steele Commager of Columbia discussing Anglo-American relations at a Political Council forum. Finally, the International Relations Club, which earlier sponsored a meeting on post-war planning with Pennington Haile, of the Commission to Study the Organization of Peace, speaking, delivered a full report to the college on the I.R.C. intercollegiate conference on the United Nations at Johns Hopkins University, November 11 and 12.

National Service has not been neglected meanwhile. The highpoint of our enthusiasm, of course, came at the "Women in the Armed Services Assembly" on November 30, when Barnard Hall overflowed with delegates from 23 colleges in the third naval district and excited girls from Alma Mater who wanted to see and hear Capt. McAfee, Col. Hobby and Lt. Col. Streeter in person. Aside from the thrill of the rousing band from the U.S.S. Hunter and the remarkable way in which the color guards kept step, students were deeply impressed with the fine job the women's armed services were doing in the war. Seniors were considering galloping down to 99 Church Street to enlist on the spot; sophomores were lamenting the fact that the war might be over before they graduated. All in all, Barnard never enjoyed an assembly more.

In the meantime, we carry on as mere civilians, under the direction of Peggy Hine, '44, national service chairman, who was voted a seat on Student Council for the duration. Scrap-paper drives, fingerprint campaigns, a workroom for knitting, collecting clothes for Greece and books for the War Prisoners Aid, volunteer work in hospitals, day nurseries and settlement houses are only a few of the many types of war work the undergraduate is carrying on in her spare time. Student Council is bending every effort to see that there is enough spare time for such things, by abolishing those activities which do not contribute to the war effort or to post-war planning. The dorms' traditional Christmas Formal and fifteen-year old Junior Show are the latest major casualties of Council's policy. But Greek Games will definitely carry on—and will be dedicated to Prometheus this year, according to Chairman Mary Brown, '46.

Items Around Campus: 304 Barnard, sacred home of Rep Assembly and hygiene lectures, has

now become a wing of Ella Weed Library: we're expanding! . . . Mary Moore, '43, was announced to have won first prize in a national War Bond Contest last year, for her one-act farce, *American Curiosities* . . . Sixty-seven students made Dean's List, with Miriam Gore, '44, Blanche Sweet, '45, and Mary Louise Stewart, '46, taking top honors . . . A larger Quarterly, with a new name, will come out only once a semester to save money and paper till after the war . . . Campus radio station CURC is largely supported by Barnard girls these days, with such features as *Across the Tracks with Dottie and Jane* to *Quiz the Professor* and *Symphonic Moments* holding the spotlight . . . Barnard and Columbia religious club leaders participated during November in four interfaith round tables over FM station WABF . . . We have concluded that college dances are definitely part of our National Service. Aside from special ones for midshipman and V-12's, all-college proms such as Harvest Hop are thoroughly permeated with olive drab, navy blue and marine gray . . .

So life goes on at Barnard. Deep circles acquired during those hectic weeks when mid-terms and papers suddenly converge on the unsuspecting undergraduate, magically disappear when *that* letter arrives, and Johnny is coming through the big city on furlough. Some come back from a long weekend with a new name; but despite the change in status, Susie is still one of the gang in dirty saddle shoes and long sweaters. Yes, the Barnard girl of 1943 has remarkable stamina. She can carry a full academic program, do useful war work, have a fruitful cultural experience and manage a very hectic private life all at once—and what is more, she can enjoy every minute of it.

Martha Miller Young Becomes Bursar of Connecticut College

MARTHA MILLER YOUNG left the Bursar's Office at Barnard on November 15 to become bursar of Connecticut College. Mrs. Young has been a member of the staff at Barnard almost continuously since she graduated with the Class of 1918. After graduation she became successively secretary to Miss Katharine S. Doty, Miss Mary V. Libby, and Dean Virginia C. Gildersleeve. After an absence from Barnard of a year or more, in May, 1924 she returned to become my assistant

when I was appointed bursar.

Mrs. Young's engaging personality with its quick wit, unfailing good humor, and unswerving loyalty and understanding has won for her many friends at Barnard among the faculty, staff and students. She has always been very modest about her ability and few people know that during the past twenty years, when more and more attention has been directed toward college accounting, with a view to standardizing it, she has devoted all of her ingenuity and initiative toward keeping the Barnard Bursar's Office in step with the times, devising ways of cutting down time and labor, and making suggestions which have resulted in lasting improvements in many aspects of the work.

The Bursar's Office misses her sorely, but we wish her all the joy and success which she so richly deserves in her new position. *Emily G. Lambert, Bursar.*

Miss Frances A. Barry, Class of 1933 Barnard College, and Mrs. Wayne D. Griffen, Class of 1939, College of Puget Sound, Tacoma, Washington, have become assistants in the Barnard Bursar's Office.

Did You Know That:—

SINCE her return from Eng'and Dean Gildersleeve has spoken to many organizations on her observations during her recent visit. The interesting variety of groups she has addressed is shown in the following list of her speeches:

Message from Britain, over the Columbia Broadcasting System to the Directors and State Presidents of the American Association of University Women.

Report from England at a conference sponsored by the *New York Times* on the subject "How Near Are We to Victory?"

At a meeting of the "Books Across the Sea" Circle in America, on the present breakdown of cultural contacts between the English-speaking peoples.

When representing the American Council on Education at a meeting of the Institute on Girls' and Women's Education.

To the women graduate students of Columbia University, on *Educational Reconstruction Abroad*.

At the annual luncheon meeting of the New York

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City Branch of the A.A.U.W., on the University Women abroad.

To the air raid wardens of Sector 30, the sector in which Barnard is situated, on air raids in Britain.

To the faculty and students of Barnard on *Anglo-American Relations*. To the faculty and administrative officers and their families on *Postwar Educational Reconstruction through British Eyes*.

At the Friendship Tea at the Hotel Pennsylvania, attended by over 900 women representing various organizations, at which Miss Anne Morgan

was presented with the Women's Achievement Award for 1943. The theme of the meeting was "Charting a Course for Women in the Post-War World."

To the students of the Juilliard School of Music, on *Music in War Time*.

At a luncheon meeting of the Foreign Policy Association on *How the War Looks from Britain*.

To the Women's University Club of Philadelphia on *Our University Sisters in Britain*.

At a luncheon of the College Entrance Examination Board, on *Educational Changes in England*.



Dean Gildersleeve and this year's Foreign Students at Barnard

BARNARD COLLEGE has the largest registration of foreign students this year that it has had for the last ten years, according to Dean Gildersleeve. There are fifty-seven from foreign countries, ten from the United States territories and three of recent foreign background who are now citizens of this country. They represent twenty-two countries.

Some of the foreign students, especially those from Germany, expect to remain in this country, and have taken steps toward becoming naturalized. Twenty of the foreign students are new this year. The largest number in any one group is the British Empire group, of whom eight are from England and two from Canada. Germany has eight, four of whom expect to become citizens.



THE
PERIPATETIC
MISS PEPPER

by Pattie S.
Smith '30

FROM the Jungle at Barnard to the Sorbonne to the interior of a county jail!

This is the arc of the parabolical career of Eleanor Pepper, Barnard '24, and one of the few women architects in this country.

But the visits to the jail can be explained. They are part of her present job as Associate Building Counselor for USO Region X, a vast territory comprising Louisiana, Texas and New Mexico.

The building counselors are charged with the responsibility for renovating and redecorating all buildings rented by the USO for new clubhouses as distinct from those built by the Government. They range from old stores, factories, inns, to palatial homes—anything that has potentialities for becoming a comfortable USO club. And in one of her assignments, Miss Pepper drew a jail.

"Fortunately, I have had a good background for this USO work," Miss Pepper said. "I majored in sociology at Barnard, and then, of course, went on to take a degree in architecture at M.I.T. and did graduate work at the Sorbonne."

"But of course," she added, "I have always been interested in social problems. I conducted classes in a New York settlement house when I was fourteen years old! And social problems are always cropping up in the solution of any architectural task."

Miss Pepper said she became interested in architecture through designing sets for Wigs & Cues.

"In fact," she confessed, "my family accused me of spending four years designing these sets rather than studying."

Her new interest led her into rigorous work to perfect her natural talents in architecture. At the Massachusetts Institute of Technology she studied city planning with the late Thomas Adams of the New York City Regional Planning Board. At the

ALUMNAE

Sorbonne she studied and lectured on architecture, wrote a thesis on city planning and traveled across Europe studying her favorite theme, the influences of geographical characteristics on housing.

Abroad she designed moving-picture theatres, nurses' homes and hospitals. Back in this country she had her own office as architect for five years, and incidentally managed to serve as associate editor of *House & Garden*. Just before joining the USO she was designing airplanes, graving docks and floating drydocks!

In her work for the USO Miss Pepper frequently retraces the route of Coronado's weary men in their search for the "seven cities of Cibola." She looks over the site of the new rentals, plans the renovations and new color schemes, and lets the contract for the construction.

"I use bright, primary colors for the clubs in the southwest," Miss Pepper said, "because more intense colors are necessary to counteract the effect of strong sunlight. They found that out, you know, in ancient Egypt."

While the USO building staff has developed standard furniture for its clubs—sturdy woods upholstered in green, yellow or brown, walls ranging from buff to lemon-yellow—variety in color accents is attained through draperies and other accessories such as lamps, vases and pictures.

"We make every effort to use decorative motifs indigenous to the region," Miss Pepper added. "In Texas the pioneer pattern. In New Mexico, the Indian, and so on."

Since becoming a member of the USO staff on June 28, Miss Pepper has undertaken the renovation of thirty new rental USO clubs in the southwest. These are in addition to the more than 2,500 USO clubs and operations located elsewhere in this hemisphere today. She works in her office in San Antonio, Texas, with Richard Vander Stratton, Jr., Regional Building Counselor, on the designs for the clubs; is on the road half the time.

"This is a new experience for an architect," Miss Pepper concluded. "You have to deal with personnel and public relations as well as purely structural or aesthetic problems. It is a challenge to have to think in terms of substitutes and economical short cuts. But it develops quick-thinking

and ingenuity. And I love it!"

Despite her serious training and responsibilities, Miss Pepper herself has remained a modest and unassuming person and a barrel of fun to talk to. She wears lightly the honor of being one of the six women members of the New York Chapter of the American Institute of Architects.

Four Red Cross Staff Assistants

NEWS has just come through that CAROL COLLVER '35, FAYETTE SMITH, '34, ANN HEMENWAY '40, and NATHALIE FALLON '43 have arrived in England in their capacity as American Red Cross staff assistants.

CAROL COLLVER was promotion manager of the Drake Placement Service, New York City, until her appointment with the Red Cross, and previously was with the Market Research Corporation and *Time Magazine*, New York City; radio station WFTL, Fort Lauderdale, Fla.; a teacher in Fort Lauderdale and New York City; and an actress with the Hopatcong Playhouse N. J., and the Greenbush Summer Theatre, Nyack, N. Y. She graduated from the Edgewood School, Greenwich, Conn.; the Sorbonne, Paris; Barnard, and the Neighborhood Playhouse School of the Theatre.

Until her Red Cross appointment FAYETTE SMITH was engaged in research for Stefan Lorant, author, and previously was with the National Committee on the Cause and Cure of War, and the Institute of Pacific Relations, New York City. She graduated from Barnard in 1934 and was a former student at the Sorbonne.

NATHALIE FALLON is a former resident of Putney, Vermont. Before her appointment with the Red Cross she was a faculty member of the Putney, Vt. School, and conducted summer trips to Canada and Alaska for the school.

ANN HEMENWAY was a personnel assistant for the *McCall Corporation*, publishers, New York City before her appointment with the Red Cross. She is a graduate of Leonia High School, N. J., and got her AB from Barnard in 1940.

The Thrift Shop

DURING the past three months, the Thrift Shop has earned \$700. This brings the earnings of the six months up to \$1,100—\$400 more than for the same period of last year.

We experienced a triumphant moment one day recently when a special envoy from Bloomingdale's came all the way over from Lexington Avenue and 59 Street to Everybodys Thrift Shop, Barnard Unit, on Third Avenue and 56 Street, and bought a pair of red satin damask over-draperies for a forthcoming mid-victorian window display.

We need more material as our shelves are getting bare again. Please send packages to Everybodys Thrift Shop, *Barnard Unit*, 922 Third Avenue, near 56 Street, New York City, or to the Alumnae Office, 476 Riverside Drive, New York 27, N. Y.

May Parker Eggleston '04, Chairman

NEWS HAS JUST COME THAT;

William Graham Cole, Jr.,

arrived at the home of

The Reverend and Mrs. William Graham Cole
on November 15.

(Mrs. Cole is *Doris Williams '41* so recently
our Alumnae Secretary!)

STUDENTS WHO RECEIVED THE A.B. DEGREE IN OCTOBER 1943

Bakke, Sigrid Virginia
de Bary, Mrs. M. Fanny (Mary Fanny Brett)
Copp, Gloria Maria
Crozier, Margaret Ellen
Edwards, Edith Foster
Giblin, Kathryn Brophy
van der Harst, Marja
Herzfeld, Irene
Hill, Virginia
Hochman, Mrs. William R. (Margaret Dean Schloss)
Johnson, Mrs. Robert E. (Otilie Bertron Glennon)
Lippman, Mrs. Richard W. (Anne Folsom)
McClure, Grace
McLain, Virginia Jean
Marwell, Mrs. Grace (Grace Glass)
O'Connor, Kathryn Elizabeth
Otte, Eileen Cecile
Paige, Judith Anne
Petetin, Jane Drexel
Rosensweig, Ann
Sweeney, Helen Marie
Rowan, Mrs. William Andrew (Viggiano, Gloria)
Virgien, Helen Claire
Watson, Barbara Mae
Zeck, Mrs. Sally (Sally Folk)

Barnard Publishes

THE WALSH GIRLS by *Elizabeth Hall Janeway* (1935) is described by one reviewer as "—a novel about people and nothing else, fashioned by a novelist who can be as penetrating (and as delightful) as Jane Austen—".

It is the story of two sisters against the background of a typical New England mill town of the years just before the war. Lydia, the elder, is a repressed, stern, and neurotic school teacher, to whom, nevertheless, her younger sister Helen has turned for refuge when her own happy marriage to a young German professor ended with his death at Dachau. The book is concerned with the conflicts that arise when Helen remarries, and shortly thereafter has to open her home to Lydia when the bank finally takes over the heavily mortgaged family mansion.

The story is a keen study of two utterly different women, and is remarkable for the fact that the author writes with understanding and sympathy for both. (*Doubleday Doran*, \$2.50)

In *MULLER HILL* *Harriet McDoual Daniels* (1903) has attempted to solve in fiction the historical mystery of Lewis Anathe Muller, a cultivated Frenchman who appeared in New York in the early years of the 19th century, built himself a great fortress of a house near the present site of Clinton and later disappeared completely from the American scene. Miss Daniels builds her romantic tale around his imagined marriage to a daughter of the Stuyvesants and tells of their life on the frontier and of his final desertion of wife and family when Napoleon's downfall left him free to return to France.

Especially in that part of the story which is laid in the historical fortress-home which Muller built in the wilderness, the colonial atmosphere is charmingly realized. History has many guesses as to who Muller really was. The reader is glad, for purposes of fiction, to accept Miss Daniels' decision that he was the man who later became Charles X of France. (*Knopf* \$2.75)

Harriet Wishniff de Onís (1916) has translated from the Spanish *Ciro Alegría's* prize winning novel, *BROAD AND ALIEN IS THE WORLD*. The story is laid in the high mountains of Peru where the people of a small Indian vil-

lage fight a losing battle with a rich and predatory ranch owner, covetous of their land. The author has a passionate sympathy for the oppressed and looks with the eye of an artist upon the beauty of the Andes. With great narrative skill and real poetic insight he makes this tragedy of a tiny Indian tribe an epitome of the fate of oppressed minorities everywhere, not because he thinks of them as exemplars of an idea, but because his people and their wild and beautiful homeland are so well drawn that the reader feels he has known and loved them, and walked the mountain trails with them. (*Farrar & Rinehart* \$2.75)

Eleanor Touroff Glueck (1920) is junior author (collaborating with her husband Sheldon Guleck) of *CRIMINAL CAREERS IN RETROSPECT*, a scholarly study of the post-reformatory careers of a group of 510 young criminals. They have now been followed through fifteen years since their release from prison, and the present volume, the third in the series, is concerned with the third five-year period. (*Commonwealth Fund. Division of Publications*, \$3.50)

Mary Elizabeth Ladue (1935) has had reprinted from the *American Journal of Mathematics* her Ph.D. thesis, entitled *CONFORMAL GEOMETRY OF HORN ANGLES OF HIGHER ORDER*.

THE CHANGING SEASON by *Harriet Marot Taylor* (1928) was recently published as companion essays to her *THE CREATION*. (*The Old County Press*, East Sandwich, Mass.)

OUR OWN AGONY COLUMN

Please send your notices for this column to the Alumnae Office on or before January 10 for the February issue.

Just in case you are dubious as to the genuineness of this column, we would like to say that *Helen Stevenson Austin '34* got several simple recipes for green tomato pickle in response to her SOS in the last issue, *A History A. Syllabus* was found for *Amy Hill '05* who had a sentimental attachment for it, and joy came to the Alumnae Office with the gift of an adding machine, in response to their plea.

LOOKING FOR SKIBOOTS: SIZE 8 OR 9 (Normal shoe size 7) and skiis about six feet long. Whoever wants to get rid of either one or both write to: *K. Ornstein*, 120 Cabrini Blvd., New York 33, N. Y.—*Kate Ornstein '43*.

The Barnard Clubs

Albany

Barnard in Albany held a meeting on Saturday, October 20, at the home of Rosalin Melnick Reines '22, president. Those present were Mary Foxell '23, Irene Frear '12, Agnes Nobis Frisbie '11, Mary Goggin '30, Dr. Marion Franklin Loew '05, Kathryn Trowbridge McCormick '16, and Margaret E. Graff '30.

Plans were discussed for giving a tea, in February or March, for high school students of this area who might be interested in going to Barnard.

We also decided to knit an afghan for a service organization, possibly a USO lounge.

The next meeting is scheduled for Saturday afternoon, December 4, at the home of Mary Goggin. *Margaret E. Graff.*

Bergen

THE opening tea of our tenth anniversary year was held at the home of Marion LaFountain Peck '17, on October 30. The festivities were complete even to the birthday cake with candles. Plans for the annual rummage sale were made. We are glad to report at this time that the sale was a very successful one.

The November meeting was held at the home of Irene Staubach Roth, '31. Mr. William E. DeBary, for three years a resident and traveller in the Union of South Africa, showed films and spoke on the history, discovery, settlement, exploration and development of South Africa.

The December meeting will be at the home of Sarena Roome '15 on the 20th.

Boston

Barnard-in-Boston held a meeting on Saturday afternoon, October 30. The meeting was held at the home of Meta Pollak Sachs '01 in Cambridge and was presided over by the vice president Ruth Magurn '29, in the absence of the president Dorothy Kirchwey Brown '10. Gulli Lindh Muller '17 as delegate to the Seven Colleges Committee was reelected for the duration as were the other officers of the club.

The drawing card of the afternoon was the return visit of Alice Burbank Rhoads '23 who told us more of Barnard's organization courses in the war and post war fields of work. Fourteen alumnae attended. *Anne McHenry Hopkins '20, Secretary-Treasurer.*

Buffalo

The Barnard College Alumnae Club of Buffalo held its first meeting of the fall on Wednesday evening, October 13, and discussed future meetings. We also continued on our work of making quilts for the Red Cross. All Barnard graduates in the vicinity were invited. *Lucy Cogan Lazarus '15, Secretary.*

Los Angeles County

The Barnard College Club of Los Angeles County met for tea on September 25, 1943 at the home of the president, Jessie Brown '02. Those members present besides the president were Edith London Boehm '13, Ethel Reges Brown '16, Carol Grimshaw Dupuy '18, May Goldman '21, Helen Moran Huff '27, Imogene Ireland '13, Elsa Mehler '12, Olive Moore '19, Stella Bloch Schulz '16, Beatrice Stern '25 and Ruth Weill '24. All were most happy to have Stella Schulz at the meeting after a long absence due to her illness.

Although this fall meeting was just a social get-together, it was made very interesting by those members who had news to give of their sons or other close relatives in the Service.

The Club was also very pleased to receive for its records a gift of a hand-bound book in Barnard's colors made by Elsa Mehler, whose work in book-binding is highly artistic and beautiful. *Ruth E. Weill '24, Secretary.*

New York

ENTERTAINMENT for members of the Armed Forces is one of the wartime projects of the **Barnard College Club of New York** whose Red Cross and War Relief Workroom has already established a noteworthy record. At stated intervals, parties are given in the clubrooms and are also held at the Biltmore, in cooperation with the college and university center there.

On the evening of November 28, a party for officers was held in the clubrooms, and other groups of officers will be entertained there on the evenings of December 26 and January 30. A large committee of younger members will be on hand to dispense hospitality to the guests. Marjorie Herrmann Lawrence ex '19 is in charge of the club's activities for service men, and Ruth Mary Mitchell '35 heads the committee for the officers' parties.

The club's own annual Christmas party takes place on the afternoon of December 20, with Josephine Cooke Pashley '08, in charge of arrangements. Members are asked to bring new or used toys which will be distributed among the poor children in the neighborhood by the police of the precinct.

Duplicate bridge continues to hold a high place of interest. Games are scheduled for December 8 and January 12. For further details, please communicate with the club's secretary.

Monday afternoon teas have long been featured at the club, and the tea on February 7 will be in honor of a group of Latin-American exchange students who have been invited through the auspices of the National Council of Women. Maude O. Minahan '17 will be the hostess on that date.

The club is working in close cooperation with the Committee of the Seven Colleges and has been repre-

sented at all of their meetings. Many problems of mutual interest are discussed at these conferences.

Pittsburgh

THE Barnard College Club of Pittsburgh met for tea on September 11, 1943 at the home of Rosemary Casey '26. Exhibits of produce from Victory gardens were submitted.

Those present were: Hazel Burkholder '12, Margaret Hatfield Breckenridge '26, Mary Pyle Fleck '24 and daughter, Jane, Lillian Friedman '20, Gertrude Cahill Hollinshead '23, Gertrude Robin Kamin '25, Mary Elizabeth Schollenberger Lester ex '35, Maxine Rothschild Male '30, Ruth Abelson Seder '30, Joy Lattman Wouk '40.

The club met for lunch at the College Club on October 16, 1943.

Money was collected for a radio to be presented to the Deshon Army Hospital at Butler, Pennsylvania through the Camp and Hospital Fund of the Red Cross.

A new member was welcomed, Mrs. J. Marshall Grim (Winifred Muller '33).

Others present were: Hazel Burkholder '12, Margaret Hatfield Breckenridge '26, Merla Rosenfield Crip '34, Lucille Fiske Cuntz '31, Mary Pyle Fleck '24, Gertrude Cahill Hollinshead '23 and daughter, Peggy, Gertrude Robin Kamin '25, M. E. Schollenberger Lester ex '35, Maxine Rothschild Male '30, Grace McIlhenny Remaley '26, Mary Maloney Sargent '40, Ruth Abelson Seder '30, Joy Lattman Wouk '40. *Joy Latiman Wouk '40, Secretary*

San Francisco

Barnard in San Francisco met for luncheon October 23 at the Women's City Club. Mathilde Drachman Smith '21, Edyth Fredericks '06, Susan Minor Chambers '11 and Anna Kong Mei '15 were present. Mrs. Mei was an addition to our group produced as the result of some sleuthing by Mathilde Smith who happened to hear a radio program in which Mrs. Mei was interviewed. She is living in San Francisco but her home and her heart are in Shanghai to which she plans to return at the end of the war. At Barnard, to which she transferred from the University of California, she majored in history and education and after graduation married Dr. Mei, a Columbia graduate with a Ph. D. in law from N. Y. U. They went to Shanghai to live where their son and two daughters were born. Mrs. Mei became conscious of the lack of cooperation between the women of various nationalities in Shanghai and was instrumental in building during ten years or so a mutual interest among them and cooperation for the betterment of Shanghai. Her chief interest is China and for years she was organizer and director of various women's organizations there. She came to America in 1937 as chairman of the Chinese women's delegation to the Pan-Pacific women's conference held in Vancouver. While she was in America war broke

out and her husband, who was in the Philippines, advised her to stay here and sent on to her their two daughters. Their son was already in the United States and is now a lieutenant in the army and is studying in Yale. One daughter is in Colby Junior College and the other lives with Mrs. Mei. Dr. Mei is still in the Philippines. Nutrition and the proper preparation of food is one of Mrs. Mei's favorite projects and she believes that Chinese cooking has a special contribution to make to the world at this time because of its variety, its sparing use of meat, and the fact that it permits vitamins and minerals to remain in the food. She has prepared a small cookbook of Chinese dishes which she sells for fifty cents for the benefit of the *Chinese Rice Bowl*.

Mrs. Mei was not only interesting, but was also good to look at dressed in dark blue silk Chinese costume with a brooch of gold and pearls at her throat. We hope to hear more from her at our meeting in December of what the Chinese women have done and what she hopes they will do. *Susan Minor Chambers '11.*

Westchester

Barnard-in-Westchester held a meeting at Bonwit-Teller's penthouse, White Plains, N. Y., on Saturday afternoon, December 4. The guest speaker of the afternoon was the new president of the Alumnae Association, Lily Murray Jones '05 who talked about the Seven College Conference which she had just attended at Bryn Mawr. Miss Helen Erskine '04, honorary member of the club, was guest of honor.

Gene Pertak Storms '25 had charge of the program for the afternoon, Evelyn Wilson Laughlin '33 was chairman of hospitality, and Irma Meyer Serphos '17,

Class Notes

Class notes must be in Alumnae Office by January 10 for publication in February.

1902

The Class extends deep sympathy to *Eleanor Van Cott Brodie* on the death of her husband *Orrin Lawrence Brodie* on October 5. Two of Mr. and Mrs. Brodie's four daughters are alumnae of Barnard; *Janet '28 (Mrs. Charles Flint of Bound Brook, N. J.)* and *Agnes '31 (Mrs. Edward Von Wettberg of Wilmington, Del) . . .* *Otis Yale Harsen*, husband of *Una Winterburn Harsen* died on April 18. The class extends sympathy to Mrs. Harsen and her son, Lieut. Frederick W. Harsen, U. S. Army.

1904

According to latest reports in the newspapers, Rear Admiral John F. Shafroth, husband of *Helena Fischer*, has been appointed deputy commander in the South Pacific . . . The class extends sympathy to *Martha Ellen Thomas Hart* on the death of her husband *Albert D. Hart* in July, 1943 . . . *Florence L. Beeckman*, class editor writes that she has been very busy this summer at her home in Dutchess County helping plant, weed, and harvest a half-acre vegetable garden, caring for one hundred baby chicks, and several sheep.

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1907

Sophie Woodman had a photograph of Rhodes in the exhibition, *Glorious Greece*, held during November at the Metropolitan Museum of Art under the auspices of the Museum and the Greek War Relief Association. The exhibition is to go west on tour.

1908

Martha Boardman is now head of the war prisoners aid office "Men of Science" division, National YMCA . . . The Class extends sympathy to *Ellen O'Gorman Duffy*, whose son, Sgt. Alan Duffy, died on June 26 at Halloran Hospital, S. I., after an illness of several months; . . . to *Helen Gray Sherwood*, whose son lost his life in a naval engagement in the South Pacific; . . . to *Gertrude Wells Marburg*, whose husband died in June; . . . and to *Florence Wolff Klaber*, whose husband died in February . . . *Jessie Houston* and *Eleanor Hufeland*, who live in the Hufeland home in Mount Vernon, N. Y., retired in June, having taught continuously since graduation, one in De Witt Clinton High School, New York City, and the other in the Vocational and Technical High School, Mount Vernon. This winter they are taking a course in Practical Gardening at the Bronx Botanical Garden.

1909

NELLIE RICH TICHBORNE

The Class of 1909 announces with deep regret the death of *Nellie Rich Tichborne* at Mount Vernon, N. Y., on September 26, after a short illness. She was a graduate of the Barnard School for Girls as well as Barnard College. She is survived by her husband Raymond E. Tichborne and a sister *Mrs. Mabel Rich Horton*, Barnard '06, to whom the class extends its sympathy.

1910

Marian Lathrop Gibson is head of Sampson House, a residence hall of Russell Sage College, Troy, New York.

1913

Mary Stewart Colley is chairman of the bibliography committee of the Child Study Association of America and is doing some lecturing on parent education.

1914

GERTRUDE GREENWALD STRAUSS

The Class announces with deep regret the death of *Gertrude Greenwald Strauss* last summer. She is survived by her husband and two daughters to whom the class extends sympathy.

1915

Senta Jonas Rypins whose book "Green Wagons" was listed in the October issue of the "Alumnae Magazine" writes that she has been translating German scientific texts, notably "The Genetics of Schizophrenia" for Dr. Franz Kallmann, and she is now assisting in preparing a history of the care of the insane in New York State for the Department of Mental Hygiene. After her husband's death, she spent some time working for the American Public Health Association.

1918

Martha Miller Young who has been assistant bursar at Barnard has left to become bursar at Connecticut College.

1920

Aline Buchman Auerbach is educational associate of the Child Study Association of America . . . *Elizabeth H. Armstrong*, after two years' association with the Office of Strategic Services, has transferred to the division of political studies, Department of State . . . *Ida Everson*, who joined the staff of Wagner College on Staten Island in September as an instructor in English, has been promoted to the rank of assistant professor.

1922

Noemie Bryan Watkins is teaching at the Friends School, Brooklyn, N. Y. . . . A son Robin was born in May to *Phyllis* (Mrs. Kenneth Brewer) daughter of *Helen Andrews Lacy* who died a year ago.

1923

ADA MADONNA WRIGHT

The Class announces with deep regret the death of *ADA MADONNA WRIGHT* in October, 1943.

Thelma Swartz Fontaine is studying at the Universidad Nacional in Mexico City while her husband is serving as a lieutenant commander in the Civil Engineering Corps of the Naval Reserve.

1924

Florence A. Stoll was married on July 1 to *Harold Bloomer* in Seattle, Wash., where she is now making her home . . . *Dr. Christine Einert* is medical director of the General Railway Signal Co., Rochester, N. Y., and is also serving on the clinical and teaching staffs of the University of Rochester Strong Memorial Hospital . . . *Frances M. Clarke* is included in the new edition of "International Bluebook: Who's Who in the World Today." Recently she was elected a senior member of the National Aeronautical Weight Control Engineers.

1925

Mary A. Bliss, for the last fourteen years a member of the editorial staff of the *Woman's Home Companion*, has arrived in the Middle East as a recreation worker with the Red Cross . . . *Madeleine Hooke Rice* is teaching American, Latin American, and U. S. naval history at Brothers College, Drew University, Madison, N. J.

1926

Eunice Shaughnessy Bischof announces the birth of her third son, *Andrew Paul*, on October 28, 1943.

1927

Virginia Molina Day is financial records secretary to the Engineering, Science, and Management War Training program at Stanford University. She and her husband have a home at Woodside, Calif., in the hills back of Stanford. Her husband, the author of several books, is teaching English to soldiers assigned to Stanford . . . *Elizabeth Merk Scofield* is working on plastics in the physical testing department of the American Cyanamid Co., Stamford, Conn.

1928

Mary Marden Fitch is dietician and supervisor of the Fitch Sanitarium Corp., Loring Place and 183 Street, New York . . . *Sylvia Dochs Booth* operates her own school, the Center Nursery School, in New York.

1929

Valerie Frankel Cooper is a secretary with the adver-

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Best Greeting

BUY MORE BONDS



tising agency, Nancy Sasser, Inc. . . . *Mary L. Winn* was married to John C. Bruton on October 23 . . . *Katherine L. Overton* is a first grade instructor at the Foxwood School, Flushing, N. Y.

1930

Mary Johnson Kelly, who has been in Ohio and West Virginia for some years, has returned to Barnard, during her husband's absence in the service, as an assistant in the Library . . . *Kate Steele Du Bose* is also working on campus, as a part-time assistant in the Registrar's Office . . . *Pattie Smith* is a staff writer with the Public Information Division of the U.S.O. . . . *Jeannette Waring* is teaching at Spence School, New York City.

1931

Cecile Ludlam Ambler is with Scripto Manufacturing Company, operating precision instruments, in Atlanta, Georgia . . . *Elizabeth Reynolds Betts* is in the promotion department of Merrill, Lynch, Pierce, Fenner and Bean.

1932

Lucile Retan Goodwin is with the section on physical medicine at the Mayo Clinic, Rochester, Minnesota.

1933

We have a new address for *Gena Tenney Phenix*: 704 West Stoughton Street, Urbana, Illinois . . . *Frances Barry* is assistant to the Bursar at Barnard . . . We are still trying to catch up with the items collected at the June reunion: *Kay Groves* is in our legation in Quito, Ecuador . . . *Martha Loewenstein* is secretary to the head of one of the member agencies of the U.S.O . . . *Denise Abbey*, in addition to her duties as executive secretary of the Decorators Club and her Little Theatre activities in behalf of China relief, is serving also as private secretary to Miss Irene Lewisohn.

1934

Mary Abbott is taking nursing training at St. Luke's Hospital, New York City . . . *Sonja Borgeson* is editorial and research assistant in the program services department of the National Council of the Y.M.C.A., New York City . . . *Helen Brodie* is assistant to the editor of taxes and analysis of securities, Standard and Poor's . . . *Hildegard FitzGerald Shinn* has a second child, a daughter Deirdre, born July 2nd . . . *Elizabeth Millard* is part-time supervisor of clerks and secretaries at the Brooklyn Red Cross . . . *Gertrude Gordon Bradford* is teaching English at the Oxford, North Carolina, High School, and is vice-president of the local branch of the A.A.U.W.

1935

Theresa Haimes Drucker is doing research and writing for the Army Air Force Intelligence . . . *Marion Meurlin* is a research assistant in chemistry with Ralph L. Evans Associates . . . *Ada Shearon* is secretary to the editor of the department of general publishing, Westminster Press in Philadelphia . . . *Mary Kate MacNaughton Hubert* has a son, Donald Fraser, Jr., born October 28th . . . *Arlene Collyer Swanson* writes that Kurt Walter was born October 24th. The Swansons, including Kurt's sister Kristin, are now living in Webber Park, North Tarrytown, New York.

1936

Helen Doud Hill is working with the Langevin

Company . . . *Natalie Weissberger* became Mrs. Carl William Paul, October 1st . . . And now for the new arrivals: *Kathryn Speyer Murkett* has a daughter, born in July . . . *Josephine Williams Turitz* announces the arrival of Julia Ann on August 10th . . . *Helen Billyou Klein's* daughter, Esther Rosemary Gardner was born October 5th. (Helen says that mail will reach her if addressed c/o Lt. Charles Klein, M.C. Stout Field, AABTCC, Indianapolis, Indiana) . . . *Estelle Fischman Stein* has a daughter, Martha, born June 17th.

1937

Betty MacIver Bierstedt writes from Macon, Ga., that she will be there more or less indefinitely as her husband is a lieutenant (j.g.) in the Navy and is stationed at Mercer University with a V-12 unit. Betty's address is 1356 Edgewood Ave. . . . *Marion Patterson Ames* is an attorney with Spence, Windels, Walser, Hotchkiss & Angell . . . *Anne Kiley Rudel* is a technician in the chemistry department of the Smith-Lee Co., Oneida, N. Y. . . . *Gertrude Graff* is with the United States Employment Service in New York City . . . *Katherine Blake* has been in Egypt with the American Red Cross since December '42 first as staff assistant in the club at Cairo and then as an assistant to the director of public information. Katherine was with Vogue before going overseas . . . *Maxine Rowland* is in the advertising department of Neiman-Marcus, in Dallas where she is writing copy . . . *Mary Wertz* has returned to the National Industrial Conference Board as head of the cost of living department . . . Lt. and Mrs. Robert C. Dyer (Rosemary Farr) announce the birth of a daughter, Alison on September 22. Rosemary's new address is 5220 Beiler St., Pittsburgh, Pa. . . . *Yolanda Bedregal de Conitzer* has sent some clusters of tiny, exquisitely made dolls from Bolivia to be sold for the Alumnae Fund. There are six dolls in a cluster, and they might be used as lapel ornaments or some similar purpose. They are sold at \$1.00 a cluster, and may be had at the Alumnae Office . . . *Ruth Wurts Burt* is the proud mother of Donald McLain and David Reed identical twins but born on two different days—Donald on October 27 and David on October 28. The Burts also have a new home at 92 Pine Street, Maplewood, N. J.

Correction: Ruth Walter is *not* overseas. She works for the regional supervisor for Australia and New Zealand of the O.W.I. but in New York City.

1938

Betty Herken is engaged to Anthony Victor Giannino, a native of Boston. Mr. Giannino is with the Military Police and is stationed in Brooklyn . . . *Jane Harris Kiernan* is a secretary and assistant with the Institute of Applied Econometrics . . . *Helen Hirsch Acker* is chairman of the Spanish dept. of the Tocca, Ga. High school . . . *Janice Wormser Bronner* is working part-time with the Children's Aid Society . . . *Margaret Jassey Heitzmann* is secretary and office manager with the Groeneveld Co. . . . *Evelyn Lichtenberg Colbert* has accepted a research job with the Japan section of the Office of Strategic Services . . . *Marianne Bernstein* is a statistician with the War Department Office of Trans-

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Diaries and Calendars

for 1944

Printers and Stationers

BARNARD COLLEGE ALUMNAE MAGAZINE

portation in Washington . . . *Shirl Rothenberg Seeman* is a part time assistant in the music dept. at Columbia . . . *Marion S. Zenke* is engaged to Dr. William Garvin a lieutenant in the Army Medical Reserve Corps.

1939

Dr. Marie Singer has opened her offices at 139 East Madison Ave., Dumont, N. J. She is school medical inspector for Dumont . . . *Emily Turk* is the bride of Ensign Harold Anthony Obst, USNR. Ensign Obst graduated from Columbia in '38 and from the School of Architecture in '41. They were married at St. Paul's Chapel at Columbia on November 8. Ensign Obst is now at sea and Emily expects to receive her degree from the Columbia School of Architecture in January. *Fay Henle* '40 was a member of the bridal party . . . *Catherine McPolan* is a lawyer associated with Sullivan & Cromwell . . . *Elizabeth Stengel* is in the personnel department of Weston Electric Instrument . . . *Clairece Black USNR*, is teaching naval history at Northampton . . . *Ruth Shaw* is engaged to Lt. Robert L. Ernst, U.S.A. . . . *Janet Frazer* is now Mrs. Willing Nelthropp. Mr. Nelthropp is from Baltimore, Md., where Janet is a student nurse at Johns Hopkins . . . *Muriel Albigese* was married to Edmond Mathez in August. He is an ensign in the USNR and was stationed on the Normandie in New York, but has since been transferred to the Pacific. Muriel is continuing her work as an instructor in geology at Bryn Mawr. She has also been doing some extremely interesting, but confidential work, for a large mining company in New York.

1940

1940 reports new jobs and careers. *Muriel Byer* is with the Army Nurse Corps and is stationed at Halloran Hospital . . . *Maude Vance* was married last August to Emery George Otvos. Maude and her husband are both studying at the NYU College of Medicine . . . *Jane Ringo Unhoch* announced the birth of a daughter Jane Elizabeth in September. She is living in Gainesville, Georgia, while her husband Lieutenant Philip G. Unhoch is overseas with the Naval Air Corps . . . *Elizabeth Woodruff Pratt* is doing market research with Elmo Roper . . . *Jane Costello* is a part-time docent at the Metropolitan Museum of Art and is also doing part-time work at NYU . . . *Fay Henle* is on the editorial staff of the Journal of Commerce.

1941

Ruby Fersten is now promotion director at Arkay Junior Frocks . . . *Beverly Gilmour* is a junior naval architect at the Puget Sound Navy Yard, Bemerton, Washington . . . *Marian Winter Siegel* is on the training squad of B. Altman and Company . . . *Betty Price* is in training for the U. S. Army Ferrying Service, Sweetwater, Florida . . . *Dorothy Clark Lees* is assisting full-time on the University of Michigan Library staff and is taking courses in the School of Library Science . . . *Mrs. Margarita Blondet Hogan* is a part-time assistant in the Spanish Department, Barnard College and also in the same department at Columbia . . . *Ruth Tillinghast* is a recreational staff assistant with the American Red Cross Overseas . . . *Patricia Lambdin* is

with Popular Science Monthly as free lance editorial assistant and writer . . . *Yvonne Jones* is assistant to the head of the informational films division of Eastman Kodak Company, Rochester, New York . . . *Elaine Steibel* graduated from the New York School of Social Work in April and has been a medical-social worker since then in the Red Cross and is now stationed at Tilton General Hospital, Fort Dix, New Jersey . . .

1941 announces the birth of several offspring. *Mary Colbeth Koyff* is the mother of Daniel Frederick Koyff, born September 19th . . . *Anne Stokesberry Chadwick* announced the birth of a baby Martin, born in June. Her husband is studying engineering at MIT under the Army Specialized Training Program . . . *Evelyn Snyder Struhl* is the mother of a son, Karsten Jay, born March 6 . . . *Major and Mrs. Robert R. Malach (Jane Mantell)* are the parents of a daughter Carol Joann, born on September 14 . . . *Georgia Sherwood Dunbar* announced the birth of her second boy, Clement A. E. the 3rd.

1942

From the 1942 front there are new engagements and marriages to report. *Sylvia Gaus* announced her engagement to Lieutenant Gilbert J. Wagner, USNR . . . *Rosemary Graff* is engaged to Lieutenant Charles J. McMahon of the U. S. Army. She received her MA from Teachers College last June. Her fiance is serving in the North African and European theatres of war . . . *Juliette Kenney* has announced her engagement to Paul W. Fager of the U. S. Army Air Corps . . . *Frances Ricketts* was married to John Sullivan on October 9 . . . *Florence Fimmen* is married to Warrant Officer John A. Stephens, AAAF . . . *Rosa Lubrano* will be married this month to Ralph Mercurio who is now stationed in Georgia with the Army Airforces. She taught chemistry and physics last year at the Brandon, Florida High School . . . *Helen Lytle* married Milton Kimmerman . . . *Natalie Nicholas Courter* is the mother of a five-month old daughter. She is also doing Nurses' Aide work in Niagara Falls . . . *Carol Camblon Flick's* daughter was born in October.

In the career field: *Dorothy Dumont* is an office assistant with the Dunshaw Company . . . *Eleanor Colgan Elwert* is an assistant librarian at the Service Club Library at the Army Camp, Gainesville, Texas . . . *Evelyn Steinbart* is assistant to the research director, Burroughs Wellcome Company, Tuckahoe, New York . . . *Constance Bright* is a corresponding clerk and statistical worker in the publicity department of Union Carbide and Carbon Company . . . *Barbara Barnes* is now secretary to the art director in the advertising department of J. C. Penney and Company . . . *Elizabeth Krane* is in the actuarial department of the Equitable Life Assurance Society . . . *Katherine Albro* has been a secretary in the Red Cross Motor Corps in Chicago since January . . . *Laura Parker* is a nursery school teacher at Christ Church, New York, while continuing her music study at Columbia . . . *Ruth Doniger* is an assistant in the research laboratory of the Interchemical Corporation of New York City . . . *Joan Brown* is a correspondent in the foreign language division of the National City Bank.

Barnard College Honor Roll

Additions to our June and October lists of Barnard Alumnae in the Service. Promotions and new stations of those previously recorded. Please help to keep this list up-to-date.

MARINES

- ILLINGWORTH, PATRICIA M. '41 — commissioned a second lieutenant on October 18, now stationed at Headquarters, Marine Corps, Washington, D. C., working for the Quartermaster in the Naval Annex at Arlington.
- LIDLAW, CAROLINE H. '42 — receiving her basic training at Camp LeJune, New River, N. C.

SPARs

- BENNETT, MARTHA LOUISE '41 — commissioned at Coast Guard Academy, New London, on November 3. Ensign Bennett is a member of the American Meteorological Society.

WAC

- DYER, CHARLOTTE LEAVITT '31 — promoted from second to first lieutenant. On duty at Third Service Command headquarters in Baltimore.
- MCCARRON, HELEN '42 — stationed at the Army Air Base, Kearney, Nebraska.
- RIBLET, LILLIAN '42 — has been in the Wac since last January, and a second lieutenant since last June. She is stationed at New Station Hospital, Fort Devens, Mass., where she is assistant to the chief of laboratories, doing bacteriology.

WAVEs

- ABELE, AMELIA LOUISE '30 — ensign.
- BANKS, ALTA ex '35 — training at Northampton, Mass.
- BRØMILOW, MARION '43 — ensign, now on duty in Navy Dept., Washington, D. C.
- BRUCHAL, ANNE '36 — ensign.
- COLLINS, CAROL '43 — ensign stationed in Washington.
- DEVONSHIRE, JANE W. '42 AS — training at Northampton.
- FRYKMAN, VIOLET ex '38 AS V9 — training at Northampton.
- GILLIES, ADELE '41 — officer training.
- HUGHES, JEAN '42 — aerographer's mate, third class. Stationed at Pensacola, Florida. •
- JACKSON, PEG '43 — ensign studying at South Hadley.
- KRUMWIEDE, ELMA '32 AS — training as an officer candidate at Northampton.
- LANGWELL, PATRICIA '43 AS — training at Northampton.
- LYONS, IRENE '41 — ensign.
- MERKIN, MRS. IRVING (LUCILLE DANNENBERG) '36 AS.
- PETERSON, KATHLEEN '42 — commissioned as ensign in August. After indoctrination was on temporary duty at the Brooklyn Navy Yard, and now is a student at the Navy Supply Corps. School, Graduate School of Business Administration (Radcliffe Branch) Harvard.
- QUINN, DOROTHY '26 is a lieutenant (j.g.). She has complete supervision of the commissary at Camp Coronado, California.
- REMER, GEORGIANA '35 — promoted to lieutenant (j.g.) at Washington.
- SACHS, ZENIA '42 — received ensign's commission in October and is now taking advanced training at South Hadley.

December 1943

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Arlington.

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DYER, CHARLOTTE LEAVITT '31 — promoi
from second to first lieutenant. On duty
Third Service Command headquarters .
Baltimore.

MCCARRON, HELEN '42 — stationed at the
Army Air Base, Kearney, Nebraska.

WAVI

ABELE, AMELIA LORETTA '30—ensign.
BANKS, ALTA *ex* '35—training at Northamp-
ton, Mass.
BROMILOW, MARION '43—ensign, now on duty
in Navy Dept., Washington, D. C.
BRUCHAL, ANNE '36—ensign.
COLLINS, CAROL '43 — ensign stationed in
Washington.
DEVONSHIRE, JANE W. '42 AS—training at
Northampton.
FRYKMAN, VIOLET *ex* '38 AS V9—training at
Northampton.
GILLIES, ADELE '41—officer training.
HUGHES, JEAN '42—aerographer's mate, third
class. Stationed at Pensacola, Florida.
JACKSON, PEG '43—ensign studying at South
Hadley.
KRUMWIEDE, ELMA '32 AS—training as an
officer candidate at Northampton.

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